



Programme

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MOVERS & SHAKERS[®]
PROPERTY NETWORKING FORUM

In Association with

coram
SHAKESPEARE SCHOOLS FOUNDATION

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Assael **BATTERSEA POWER STATION** **Brent Cross Town** **KINGS CROSS** **British Land** **CANADAWATER**

Central District Alliance **getliving** **Historic England** **Communications Partner** **Evening Entertainment Partner**

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u.a.l. university of the arts london **KINGS PLACE**

UKRI Arts and Humanities Research Council **BPF** **Creative Land Trust** **DIVERSITY TALKS REAL ESTATE** **Future of London** **GREATER LONDON AUTHORITY** **HUNTER**

LandAid **WPA CPA** **MAYOR OF LONDON** **OPPORTUNITY LONDON** **UK MUSIC** **UKRI** UK Research and Innovation

8.45 - 8.55am

Welcome + Introduction



Leigh Natasha Salter
Managing Director
Movers & Shakers

8.55 – 9.15am

Opening Keynote: ‘The Value of the UK’s Creative Economy – Prosperity, Opportunity + the Power for Better Places and Lives’



9.15 – 9.30am

Keynote 2: 'Global Perspective – A Leading Role on the World Stage'



Rehana Mughal FRSA
Director of the Global Creative Economy Programme
British Council

9.30 – 9.55am

Fire Side Chat with: Errol Michael Henry 'De-constructing the norm and re-constructing the future'



Errol Michael Henry
Chairman, The i2 Music
Group, EMH Global Media
EMH Global Consulting &
& Founder of Music Justice



Yasmin Jones-Henry
Financial Times Writer + Co-Founder
The Lab E20
Moderator

9.55 – 10.45am

Panel Session 1: 'The Power of Collaboration – Creating + Building Thriving Communities'



Emma Wilcox
Head of Culture
RB of Greenwich
CHAIR



Russell Pedley
Director + Co-Founder
Assael Architecture



Morwenna Hall
Executive Director
Related Argent



Polly Mackenzie
Chief Social Purpose
Officer
Univeristy of the Arts



Kirsten Dunne
Senior Manager
Cultural Infrastructure
+ Public Realm
Mayor of London



Ailish Christian-West
Chief Operating Officer
Get Living



Yamin Choudury
Joint CEO + Artistic
Director
Hackney Empire and
AD, Culture + Creativity
LB of Haringey

10.45 – 10.55am

Keynote 3: 'The Importance of Retaining the UK's Cultural & Creative Heritage'



Claudia Kenyatta
Director of Regions
Historic England

10.55 – 11.25am

Networking Break

11.25 – 11.30am

Welcome Back

Leigh Natasha Salter
Managing Director
Movers & Shakers

11.30 – 12.20pm

Case Studies:

1. Printworks, Canada Water with Broadwick Live



2. Battersea Power Station



Sam Cotton
Head of Asset Management
Battersea Power Station
Development Corporation



Case Studies Curated by:
Patricia Brown MBE
Director
Central

12.20 – 1.05pm

Panel Session 2: 'The Business Case: Investing in the Creative Industries'



Alexander Jan
Non-Executive Chair
Central District Alliance
CHAIR



Prof. Rebecca Madgin
Programme Director
(Place)
AHRC



Denz Ibrahim
Head of Retail + Futuring
LGIM Real Estate



Tom Kiehl
Deputy CEO + Director
of Public Affairs
UK Music



Sarah Dance
Chair
South East LEP



Caroline Norbury OBE
Chief Executive
Creative UK

1.05 – 2.00pm

Lunch Break

2.00 – 2.05pm

Welcome Back

Leigh Natasha Salter
Managing Director
Movers & Shakers

2.05 – 2.15pm

Keynote 4: 'Kings Place – Where Property meets Creativity'



Richard Thompson
Architectural Director
Parabola

2.15 – 2.30pm

Foundation'Keynote 5: 'Inclusive Innovation + Connected Communities'



Prof. Katy Shaw
Professor of 21st Century Writing + Publishing
Northumbria University
+ Director of Creative Communities
UKRI

2.30 – 3.20pm Panel Session 3: ‘CreaTech: The New Frontier – A Massive National Opportunity’



Prof. Christopher Smith
Executive Chair
AHRC
CHAIR



Prof. Tom Shakespeare
Chief Scientific Advisor,
Department for Culture
Media + Sport



Sarah Ellis
Digital Lead
Royal Shakespeare
Company



James Bennett
Director
CoSTAR National
Labs



Sara Coppola-Nicholson
Head of Research
Programmes
disguise

3.20– 3.35pm

Keynote 6: ‘This Must Be the Place’



Shain Shapiro PhD
Author, Founder, Thought Leader
+ Senior Executive
Sound Diplomacy

3.35 – 4.00pm

Networking Break

4.00 – 4.05pm

Welcome Back

Leigh Natasha Salter
Managing Director
Movers & Shakers

4.05 – 4.15pm

‘Keynote 7: Introducing Coram Shakespeare Schools



Mike Tucker
Head of Coram Shakespeare Schools Foundation
Coram

4.15 – 4.25pm

Keynote 8: 'Bradford – City of Culture 2025'



Shanaz Gulzar
Creative Director
Bradford UK City of Culture 2025

4.25 – 5.10pm

Panel Session 4: 'Championing the Grassroots Creative Sectors'



Phoebe Gardiner
Associate Director
Corporate & Consumer
London Communications
Agency
CHAIR



Gordon Seabright
Chief Executive
Creative Land Trust



Joss Taylor
Head of Enterprise
& Place Making
Bow Arts Trust



Yasmin Jones-Henry
Financial Times Writer +
Co-Founder
The Lab E20



Benjamin O'Connor
Director
NLA



Zerritha Brown
Head of Culture
London Borough of
Camden



Mark Shearer
Co-Founder & CEO
ActionFunder

5. 10 – 5.25pm

CIPS Day Summary

5.25 – 5.30pm

CIPS Conclusion

Leigh Natasha Salter
Managing Director
Movers & Shakers

5.30 – 6.15pm

Networking Drinks (in the Gallery)

6.15 – 6.20pm

Welcome Back (in the Main Hall)

6.20 – 7.10pm

Performances + Entertainment

7.10 – 8.00pm

Networking Drinks (in the Gallery)